



## About the Author

**ALVIN ABRAM** is a storyteller, writer and graphic designer of books. He has more than 30 short stories published since 1998: *Wordscape* murder anthologies, *Women's World Magazine* (New York), *Winners' Circle*, *Chicken Soup for the Parent's Soul*, *North York Post*, *Bayview Post*, *The Israeli Magazine*, *Canadian Jewish News*, *ARS Medica*, *Mount Sinai Hospital's Journal of Psychiatry* and others.

**1997/2001: *The Light After the Dark I and II*** – Twelve true stories about children's experiences of chance and circumstance during the Holocaust. The books sold over 10,000 copies.

**2000: *Why, Zaida?*** – A fully-coloured illustrated, hard cover children's book, was self-published in 2000. It is the fictional story of a nine-year-old boy who asks his grandfather: Why the old man has no father or mother.

**2002: *The Unlikely Victims*** – Is a 244-page murder mystery about a Jewish Toronto Homicide detective, Gabe Garshowitz, who becomes involved in six cases. *Nominated for the Arthur Ellis Award by Crime Writers of Canada as one of the five Best First Novels for 2002.*

**2003: *Stories I Wrote*** – Is a 274-page book of 18 previously published short stories.

**2004: *An Eye For An Eye*** – The first installment of a trilogy, is a 428-page epic novel. *Winner of the 2005 International BookAdz Award for the Best Novel for 2004 published by a Canadian and American author and published by independent, university, small press and self-publishers or print-on-demand (POD) or self-published authors.*

**2006: *The Minyan*** – is the second novel in the trilogy that continues the story of the Ackerman and Zonarz families.

**2008: *The Dead Don't Weep*** – Continuing the saga of Homicide Detective Gabe Garshowitz and his beautiful young partner, Detective Constable Iris Forester.

Alvin Abram a member of Crime Writers of Canada and Writers Union of Canada.



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## **Review**

This is one book I really enjoyed reading. It grabbed my attention from the beginning and I felt myself drawn into the world Alvin Abram has created. He set the perfect stage and I could not help myself reading and re-reading the chapters.

The quick pace of the writing is so expert, that before I could digest the first murder mystery to be uncovered another incident occurred that held my attention. The writing is very effective in maintaining the grip on the reader's interest. Mr. Abram's writing captures reality thoroughly as he takes his readers into the boundaries of criminal activities in Canada. In reading *The Dead Don't Weep*, the reader becomes acquainted with and can understand the difficulties of criminal investigation. This book does not simply chronologically describe investigation, it provides the reader with the necessary background to enrich the reading of the crime story.

*The Dead Don't Weep* captures the day-to-day issues of the careers of criminal investigators, as it explores the personal internal conflicts faced by the investigators and touches on the ideals of good versus evil/good cops versus bad cops. It realistically and vividly captures the dramatic moments of the personal lives of Homicide Police Officers working within the environment of crime fighting, delving into the terror, pain, anger, mistrust and a tension they feel and how they cope with the insecurities all of us carry.

There are more questions than answers in *The Dead Don't Weep* as the solutions created from a vault of evidence and information elude the investigators. The book shows there is no expiry date in solving a major crime. There are no statutory limitations for murder or homicide. Detectives Garshowitz and Forester are two determined police detectives who live the story of suspicious murders, illegal narcotics smuggling and conspiracy. This story of betrayal and organized crime is carefully put together by the author and will be a hit with its shocking ending. Overall, this book is "hard core" reading, laden with surprises and stunning climaxes. Enjoy the journey.

**Carlos Kirk, Toronto**  
*(Retired) Narcotics Police Investigator*

